

Teacher's Guide to the Fall Festival

Please read **ALL** of this document before you assign pieces to your students and fill in the Festival forms.

About the Festival

Members may enter any number of students. Students must perform two memorized selections, one representing the contemporary idiom, and the second from the standard repertoire of any other historical period. This piece may come from a method book if it is in original form and **NOT** an arrangement, transcription, or popular song. Scores of both selections must be provided for the Judges. **No photocopied music is allowed** without written consent from the publisher. Digital music that has been printed out is acceptable if the student or parent owns a license to print the score. Combined maximum playing time for Levels 1 and 2 is five minutes, for Levels 3 and 4, 10 minutes.

Categories

Piano, piano duet, organ, voice, woodwind, strings, brass, percussion, classical guitar, and accordion.

Guidelines for selecting a contemporary piece

One piece in the contemporary idiom must be programmed by each student entered in the Fall Festival. A piece in contemporary idiom may include, among other things, any of the following:

Tone clusters	Tone rows	Nontraditional notation	Bitonality
Polytonality	Chromaticism	Shifting or irregular meter	Barless
Multimetric	Polymetric	Asymmetric meters	Dissonance
Hungarian minor	Modal scales	Syncopation (incl. ragtime)	Synthetic scales
Japanese scales	Pentatonic scale	Whole tone scale	Pandiatonic scale
Nontraditional use of the instrument (such as tapping, knocking, plucking, use of arms or fists)			

Imitating the sound of a machine (train, jackhammer, etc.) Chords built on the interval of a fourth, fifth, or second.

An avant-garde piece in Levels 3 and 4 may not be required to be memorized, subject to prior approval secured from the local chairman.

Instructions for Fall Festival Forms

You need one registration form and multiple judges comment sheets, one for each student performer.

Registration Form

- 1. Please check with your parents if they have a reason for a preferred performance time. No changes can be made in the scheduling once it is completed and handed out to teachers and students.**
2. See the sample on the web site.
3. Leave the first three columns in the table blank.
4. List all of your level 1 students first, then level 2, 3, 4.
5. List the student's name (last, first) in alphabetical order.
6. Fill in the rest of the form for each student.
7. Please keep a copy of this form for your records.

Judges Evaluation Sheets

1. See sample form on the web site for an example.
2. Complete **1 copy** of the Judges Comment Sheet for **each student**.
3. Put all forms together with the registration form.
4. Do not fold the judge's comment sheets.
5. **Include \$15.00 per student** (Nonmembers of RVMTA will be assessed a fee of \$20.00 per student per event).
6. **Make check payable to RVMTA.**
7. Mail the registration form, comment sheets and check to the to the Chairperson or turn them in at the October meeting.

**Chairperson: Bittsy Hall
3475 West Ridge Road
Roanoke, VA 24014
mrandmrsvmi@cox.net**

If you fill in the forms electronically, email them to the Chairperson and send the check by snail mail or bring it with you to the October meeting.

If you have any questions, please call the Chairperson at: 540-982-6725 or 540-588-0080